

Thomas Skomski
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Education

B.F.A. Northern Illinois University - 1972
M.F.A. School of the Art Institute of Chicago - 1986

Academic Appointments

Graduate Advisor, The School of the Art Institute of Chicago, 1993
Instructor, First Year Program, The School of the Art Institute of Chicago, 1994-1995
Visiting Artist, University of Illinois, Champaign, IL 1995
Visiting Artist, Notre Dame University, South Bend, IN 1996
Visiting Professor, DePaul University, 1997 to 2001

Other Positions

Graphic Designer, 1972-1986
Set Designer, New Dance Consort, Chicago, IL 1980-1981
Curator, MoMing Dance and Art Center, Chicago, IL 1983-1985

One-Person Exhibitions

1979 N.A.M.E. Gallery, Chicago, IL (performance installation)
Pascal de Sarthe Gallery, San Francisco, CA (catalog)
Seibu-Shibuya Art Gallery, Tokyo, Japan (catalog)
Haku Gallery, Osaka, Japan (catalog)
Pascal de Sarthe Gallery, Los Angeles, CA
More Equal, Rosa Esman Gallery, New York, NY
University of Illinois at Springfield, Springfield, IL
Tough Gallery, Chicago, IL
South Bend Regional Museum of Art, South Bend, IN (catalog)
The False Self, Fassbender Gallery, Chicago, IL
Walking on the Bottom of the Ocean, NIU Art Museum, Chicago Gallery, Chicago, IL (catalog)
1999 Elmhurst Art Museum, Elmhurst, IL (catalog)
2003 Chicago Cultural Center, Chicago, IL
2005 Northern Illinois University Museum, DeKalb, IL
2010 Bentley Gallery, Scottsdale AZ
2017 Demo Installation, Springfield, IL
2019 Urgent Care, Stuck in That Awkward Stage Between Birth and Death, Illinois State Museum, Springfield, IL

Group Exhibitions

- 1980 C.G. Jung Institute, Evanston, IL
- 1981 W.P.A. Gallery of Environmental Art, Chicago, IL
Chicago Artists at Chicago Circle, University of Illinois, Chicago, IL (installation)
MoMing Dance and Art Center, Chicago, IL (performance installation)
- 1982 The Ojai Foundation, Ojai, CA (permanent installation)
Self Interest, MoMing Gallery, Chicago, IL
Artists Make Music, Phyllis Needlman Gallery, Chicago, IL
Edgewood Orchard Gallery, Door County, WI
Randolph Street Gallery, Chicago, IL (installation)
New Work/New Talent, Phyllis Needlman Gallery, Chicago, IL
Arthur Baer Memorial Competition, Beverly Arts Center, Chicago, IL
Artists Make Furniture, Phyllis Needlman Gallery, Chicago, IL
- 1985 Sculpture Overview, Evanston Art Center, Evanston, IL (catalog)
Rockford and Vicinity Show, Burpee Art Museum, Rockford, IL
- Raw Light, State of Illinois Art Gallery, Chicago, IL
Feature Gallery, Two-person exhibit: Richard Rezac, Thomas Skomski (catalog)
Chicago, IL
- 1987 Individuals, Compass Rose Gallery, Chicago, IL
Fellowship Show, School of the Art Institute, Chicago, IL
Space Probe, Hyde Park Art Center, Chicago, IL (catalog)
- 1988 L'or Et Son Mythe, Grand Palais, Paris, France (catalog)
Pascal de Sarthe Gallery, Chicago International Art Exposition, Chicago, IL
(outdoor installation)
Redefining the Object, Cleveland Center for Contemporary Art, Cleveland, OH
Group Exhibit: R. Artschwager, C. Eckart, J. Holzer, J. Koons,
D. Lipski, S. Sherman, T. Skomski, H. Steinbach, R. Wentworth (catalog)
University Art Galleries, Wright State University, Dayton, OH
(Same group exhibit as in Cleveland, catalog)
University of Wisconsin, Eau Claire, WI
Northern Illinois University Gallery, Chicago, IL (alumni exhibit)
- 1989 Biokinetic, University Galleries, Illinois State University, Normal, IL, Six Sculptors
(catalog)
Western Washington University Gallery, Bellingham, WA, Six Sculptors (catalog)
Pascal de Sarthe Gallery, Chicago International Art Exposition, Chicago, IL
Sculpture Chicago, Chicago, IL (temporary outdoor installation, catalog)
Northwestern University, Evanston, IL (five person exhibit)
- 1990 Pascal de Sarthe Gallery, Chicago International Art Exposition, Chicago, IL
Betsy Rosenfield, Chicago, IL
Rosa Esman Gallery, New York, NY
Basel Art Fair, Galerie Dorothea Van Der Koelen, Switzerland
Ricky Renier Gallery, Chicago, IL
- 1991 Raumzeichen, Galerie Dorothea Van Der Koelen, Mainz, Germany
Group Exhibit: Lore Bert, Daniel Buren, Ian Hamilton Finlay, Marcel Floris, Jannis
Kounellis, Jan Van Munster, David Rabinowitch, Thomas Skomski

- 1992 Northern Illinois University Gallery, Chicago, IL
- 1993 Volume: No Noise, Klein Art Work, Chicago, IL
 Sangamon State University, Springfield, IL
Sequence of Forms, Sculpture by Illinois Artists, Chicago Cultural Center & State Of Illinois Art Gallery, Chicago IL
 Museum Of Contemporary Religious Art, St. Louis, MO,
 Group exhibit: *Paul Kos, Thomas Skomski, Michael Tracy*
- 1994 Tough Gallery, Chicago, IL (four-person exhibit)
 Museum Of Contemporary Religious Art, St. Louis, MO (four person exhibit)
 Contemporary Art Center Of Peoria, Peoria, IL,
 Group exhibit: *Adam Brooks, Thomas Skomski, Francis Whitehead*
 Zalaegerszeg Cultural Center, Hungary
Art Cologne 96, Fassbender Gallery, Cologne, Germany
Art Chicago Group Exhibition, Fassbender Gallery, Chicago, IL
 Northern Illinois University Gallery, Chicago, IL
Survey of American Sculpture, Snite Museum, Notre Dame, IN
- 96/97 Cultured Pearl, Seoul Metropolitan Museum Of Art, Seoul, Korea
 11 American Artists, 11 Korean Artists
Cultured Pearl, Seoul Art Center, Seoul, Korea 11 American Artists, 11 Korean Artists
Insight - Four Chicago Artists, Tidbit Gallery, Portland, OR
Then and Now, Fassbender Gallery, Chicago, IL
Small Sculpture, Indiana University Art Gallery, Gary, IN
Art Chicago 97, Navy Pier, Fassbender, Chicago, IL
- 2019 Transparency, Northern Illinois University Museum, DeKalb, IL
- 1998 Reality Bites: Approaches to Representation in American Sculpture, Chicago Cultural Center, Chicago, IL, Group Exhibit: *Donald Judd, Hans Haacke, Jo Hormuth, Robert Gober, Joseph Kosuth, Claes Oldenburg, Charles Ray, Joe Scanlan, George Segal, Vincent Shine, Thomas Skomski.*
The Book Transformed, Evanston Art Center, Evanston, IL
Chicago Abstraction, Klein Art Works, Chicago, IL
Art Chicago 98, Navy Pier, Fassbender Gallery, Chicago, IL
Sculpture Today, Fassbender Gallery, Chicago, IL
- 1999 Art-in-Architecture Maquettes, Illinois State Museum, Chicago, IL
Post Minimalism, Fassbender Gallery, Chicago, IL (four person exhibit)
 Donald Young Gallery. Chicago, IL (five person exhibit)
- 2008 Scottsdale Museum of Contemporary Art, Scottsdale AZ.

Awards, Grants and Commissions

- 1982 Arthur Baer Memorial Competition, Beverly Arts Center, Chicago, IL
- 1984 Full Merit Scholarship, School of the Art Institute, Chicago, IL
- 1986 Illinois Arts Council Exhibition Grant
- 1986 Fellowship Competition Award, School of the Art Institute, Chicago, IL
- 1988 Commission Award from Helmut Jahan Architects for O'Hare International Airport, Chicago
- 1989 Chicago Artists Abroad Grant
- 1989 Sculpture Chicago Art-In-Progress Symposium Award, Chicago, IL
- 1989 Design Award, State of Illinois Visitors Center Outdoor Sculpture, Springfield, IL
- 1989 Commission Award from City of Chicago percent for Art, Harold Washington Memorial Library, Chicago, IL.
- 1991 Commission Award from Illinois, 1/2% for Art, University of Illinois at Springfield, IL.
- 1994 Illinois Arts Council Individual Artist Grant
Commission Award from Illinois 1/2% for Art, Illinois State University Science Building, Bloomington, IL.
- 1998 Illinois Arts Council Project Completion Grant
- 2008 Commission Award from City of Chicago percent for Art, CTA Brown Line, Chicago.